Files Delivery Requirements

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ARTIFACTS
recordings

- General -

- **All audio files should be sent as 44.1 kHz, 24-bit WAVs**, higher sample-rate or bit-rate are also accepted (no mp3).

- **Export all files from the same starting point**, at least one bar before the music starts.

- **Ensure that none of your tracks are clipping, nor are too quiet**.

- **Map all the tempos in your songs in BPM and write it in a text file**, if there are tempo changes **you must provide a MIDI file containing the tempo-track** and variations throughout the session.

- **Disable any plugin, fx or process on the tracks you need to export, the tracks must be completely unprocessed**, if there are heavily effected tracks (for production reasons), please leave the FX on and send both the effected and the dry version.

- **Please check your session! Once you've exported everything as specified, load it into your DAW and make sure it all works as intended.**

- **Name each track correctly,** always indicate the instrument and the description of the track, using short abbreviations as in the example below:

```
Drm MIDI        <->   Drum MIDI track
Bass DI         <->   Bass, Direct Input
Gtr Rtm L DI    <->   Guitar Rhythm, panned to the left, DI
Gtr Rtm R DI    <->   Guitar Rhythm, panned to the right, DI
Gtr Add C Dist  <->   Additional Guitar, panned in the center, Distorted
Vox Lead 1      <->   Lead Vocals 1
Vox Lead 1 Dub  <->   Double of the Lead Vocals 1
Vox Harm L      <->   Vocal Harmonization, panned to the left
```

- **Divide the tracks into correct folders:** create a main folder for the project named *"BandName_AlbumName"*, create as many subfolders as the songs and name them *"SongNumber_SongName"*, insert in each subfolder the tracks of the respective songs, named according to the previous point. In the main folder **you will also have to insert the text file containing the bpm of the various songs and the Drum Map**, as indicated above. If you have pre-productions of the songs, you can also put them here in a special folder.

Send the files via WeTransfer/Dropbox/MediaFire to dariomenik@gmail.com

Various tips:

- D r u m s -

- **MIDI drums can be programmed directly on the DAW;** in case you have written the drums on different software (such as Guitar Pro), you need to insert the MIDI of your drums in a DAW to transcribe it on a **Drum Map.**

- **Be sure to program the drum dynamics** to humanize the performance.

- **Include a MIDI map (Drum Map) of the kit as a text file:** shows the MIDI notes you have programmed and the corresponding drum part in the library you used. Example:

```
C1 — Kick
D1 — Snare
F1 — Floor Tom
G1 — Mid Tom
D2 — Hats (Closed)
E2 — Hats (Open)
. . .
```

- **Send an audio export of the drum to be delivered together with the MIDI track.**

If you want to record a **real drum**, the following requirements must be met:

- **Record with a professional** with experience in recording drums.

- Make sure the recording takes place in a **suitable environment**, no garage or improvised environments.

- Use a **professional kit** (with new, well-tuned drumheads) and **good microphones.**

- Check for **phase issues** and **edit the drums on-grid** before exporting your WAVs.

- It's preferable to **provide MIDI along with your recorded drums.**

Top quality drum recording can be expensive, it's always preferable to work with well programmed drums over badly recorded real ones.

- B a s s   &   G u i t a r s -

- **The instruments must have been set up and tuned correctly.**

- **Record with fresh strings,** get 2-3 sets of guitar strings and at least 1 set of bass strings: make sure that the sound of the DI is always bright and change the strings as soon as you start to hear difference between the first and last takes.

- **Always check your tuning between takes,** especially after changing the strings.

- **Keep the tone knob fully open on guitars and bass.**

- **Always provide Direct-Input signals for every recorded track**, you can also send your processed signal (Kemper, AXE-FX, amp sims, real amp, etc.) but the DI signal is mandatory.

- **If necessary, you can choose to use a MIDI bass,** simply send me the MIDI bass track and **we can choose the best sounding bass library for your project together.**

- Vocals -

- **Be sure to never clip the input of your sound card during recording.**

- **Use good gear and record in a suitable environment** (without reverb or aggressive reflections), remember to use the pop filter.

- **Provide separate tracks for clean and scream/growled vocals**, also split lead tracks from additional vocals or harmonies.

- The number of tracks to record is your production choice, you can contact me to talk about it together; **personally, I prefer to receive three tracks for lead vocals** (at least two) **and two tracks for additional vocals and harmonies, always indicate the track with your best/favorite performance.**

If you have any doubts or need more information, don't hesitate to ask!

Thank you,

Dario